



SPORTING NOTES.

The open games of the New York A. C. are down for June 13.  
On June 13 the New England A. A. U. will hold its championship games at Worcester, Mass.  
The individual athletic competition of the A. A. U. will be held June 2.  
The Boston Athletic association's open handicap games will be given at Irvington Oval June 8.  
A novelty in bicycling will be the hill climbing contest at St. Louis, June 6.  
The Connecticut division L. A. W. will hold its spring meet at New Haven, June 8.  
The Columbia and Cornell Freshmen crews will meet on the Thames June 19 or 23.  
The great Yale-Harvard university boat race is down for June 23 on the Thames course.  
The Schuykill navy's annual regatta will be held June 23.  
The great Suburban Handicap will be run at Sheepshead Bay, June 16.

For Racquets and Tennis.

Here is a picture of the handsome new home of the Racquet and Tennis club of New York. The building was opened for the first time May 1. It is situated at 27 West Forty-third street. The style of the structure is a combination of Venetian and Roman, and the front is constructed of terra cotta, brown stone and dark Pompeian brick. On the left of a broad hall is a portrait of Mrs. Janauschek.

Less than a quarter of a century ago she was acknowledged to be what Bernhardt is today—the greatest actress in the world. The story of her triumphs would fill volumes. Kings and queens have shouted her praises and showered jewels at her feet in tribute to her power. She has scaled the very peak of fame, and known her name to be a magic word in many lands. Thousands have wept or laughed or shuddered with a hushed breath as she played the part of the great Empress.

Francesca Romana Magdalene Janauschek was born July 29, 1847, at Prague, Bohemia. The romance of her life cannot be told. The main points of her public life alone are known, but the glare of footlights which has illuminated her for the world the artist has never quite obscured the woman. At the time of her greatest successes, when high and noble homes were her theaters, and thunders of applause would have seemed most likely to drown all lighter sounds, the tiniest cry for aid was sure to reach her ears. She has been always ready and always happy to forget her own greatness in bending low to help another less fortunate than herself.

This began at Prague, when she was sixteen years old. Before she had reached her eighteenth year, so rapid was her advancement that she was given leading roles in the Stadt theater in Frankfurt. For eleven years she remained in that position, but when her twenty-ninth birthday came it found her traveling through the Continent as a star, winning dazzling successes in the great capitals. All Europe was soon abuzz with her fame. Then came one of the

Sally McClelland.

Sally McClelland, owned by Byron McClelland, of Lexington, Ky., is a chestnut filly 8 years old, and one of the leading performers on the turf.

She broke the record at the New York Jockey Club May 31, 1890, covering a distance of five-eighths of a mile in 59 seconds.

In her 2-year-old form she started nineteen times; was first six times, second six times, third twice, and unplaced five times. The amount of her winnings in 1890 was \$54,000.

In the Kentucky association races at Lexington during the spring of 1891, Sally McClelland fully sustained her record.

The Longest Day.

It is quite important, when speaking of the longest day in the year, to say what part of the world you are talking about. The latitude of a place changes the length of the day to a remarkable extent. At Stockholm, Sweden, it is eighteen and one-half hours in length. At Spitzbergen the longest day is three and one-half months. At London, England, and Bremen, Prussia, the longest day has sixteen and one-half hours. At Hamburg, in Germany, and Danzig, in Prussia, the longest day has seventeen hours. At Warsaw, Norway, the longest day lasts from May 21 to June 22 without interruption. At St. Petersburg, Russia, and Tobolsk, Siberia, the longest day is nineteen hours and the shortest five hours. At Tornea, Finland, June 21 brings a day nearly twenty-two hours long, and Christmas one less than three hours in length. At New York the longest day is about fifteen hours, and at Montreal, Canada, it is about sixteen hours.

An Unsatisfactory Work.

Putting meat is an everyday affair with English cooks, and Mrs. Henderson recommends it as a very good way of managing left over food, instead of always making it into hashes and steaks. A chicken for putting should be roasted, then take off all the meat, separating it from the bones and skin, chop and pound it thoroughly together with a pound of tongue or of ham. Roll the bones of the chicken down to a glaze, moisten the pounded meat with this glaze and season with salt, cayenne pepper, nutmeg and a little butter. When well pounded and run through a sieve put it into little steams and press it hard. Place in a covered steamer with some boiling water in the bottom for half an hour. Press the meat down again, wipe dry and cover with hot butter. It will keep for months.

Delicious Waffles for Dessert.

One-half pound of flour sifted three times, one teaspoonful of baking powder, four eggs, whites and yolks, beaten separately to the utmost, four lumps of sugar, rasped on lemon peel, enough sweet cream to enable you to have a smooth batter for waffles. Bake in small round square waffle irons, and as fast as they are taken out on a hot dish to keep warm. When all are baked spread with apricot jam, pile in a pyramid and serve.

Keep the Coffee Pot Clean.

A carelessly kept coffee pot will impart a rank flavor to the best of coffee. Wash the pot thoroughly every day, and twice a week boil water in it for a few minutes.

JANAUSCHEK'S FAREWELL.

The One Time Greatest Actress in the World Retires from the Stage.  
An actress whose like we shall not quickly see again lived for the last time a mimic life upon the stage, listened for the last time to the plaudits of the crowd, made her last bow of farewell before an audience the other night in Pittsburgh.



The retirement of Mrs. Janauschek from the stage is a notable and much to be regretted event. Only the death of Lawrence Barrett in New York and the farewell performance of Edwin Booth in Brooklyn have approached its importance in theatrical circles in the season.

Wilford H. Barber.

The remarkable example shown in the out, reproduced from La Nature, occurs at Tandil, South America, near Buenos Ayres. The Popular Science News says that the most striking peculiarity of this and other balanced rocks is the fact that they can readily be made to move or oscillate by the application of a comparatively weak force.

The stone of Tandil, for instance, can be moved by pushing it with a single finger; but the center of gravity is so low that only a small amount of vibration can be produced, and it would not be possible to overturn it by any ordinary means. The cause of the balancing of these rocks is not very mysterious. It is simply a case of natural balancing, due to the shape of the rock and the force of gravitation.

Couldn't Wait.

A Broadway car got a pull on the wrong track at the switch near Broome street, and went off the rails with its load of passengers. Some got out and hurried on, while others remained to get the worth of their tickets. As the horses were being transferred to the other end a passenger approached the conductor with:

"Anything very serious?"  
"Not very."  
"Think you can pull the car back on?"  
"I think so."

"If it turns out to be anything very serious," he telegraphed to my son James and have him come down. He's the greatest hand to boss a job in the state of New York, and he's a driver when he takes hold. He's got a stump puller, a house mover, a pile driver and—"

"All aboard!" shouted the conductor, as he rang two bells.

"Yes, I see," observed the passenger, as he sat down. "It's probably just as well, as James is very busy just now moving Squire Jackson's horse barn, and he'd hate to leave it."—New York Evening World.

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WILFORD H. BARBER.

Career of the World's Champion Trick Bicycle Rider.

Wilford H. Barber, the world's champion trick bicycle rider, and subject of this sketch, is a native of Rochester, N. Y. He is of medium height and stockily built, like most successful riders. He is twenty-three years old, and has been prominent among lovers of the wheel for several years. His first public appearance on the

wheel was at the May party of the Genesee Bicycle club, of Rochester, N. Y., in 1883. He rapidly rose to the front rank in his favorite sport, and in 1888, at the International exposition held at Buffalo, won the world's championship as a unicycle rider, making a mile in 3:37 1/2 on one wheel.

Mr. Barber has several times beaten this record on different horse tracks, having made a mile on the unicycle in 3:25. This does not go on record, as it is claimed that the horse tracks are not a full mile for a bicycle. Mr. Barber has traveled throughout the United States with several first class companies, and exhibited his wonderful skill in almost every prominent city. He is an honorary member of the Genesee and West End Bicycle clubs, of Rochester; of the Allegheny cyclists, of Pittsburgh; and many other prominent clubs throughout the country.

He is idolized by all the prominent wheelmen, and it is a custom of the bicycle clubs to attend a body of performers at which he appears. Mr. Barber thinks his greatest trick is the one in which he takes the bicycle apart while still performing on it. He uses a specially constructed wheel in his exhibitions. His riding is unexcelled, and he well deserves the title of the world's champion.

Catcher Charles L. Zimmer.

The picture accompanying this article is of Charles L. Zimmer, the catcher of the Cleveland club. He played with the Cleveland National league team last season, and

stood eighth among the catchers of the league. His batting average was very fair, but his record on the whole was excellent. English with an accent—a charming trait, which enhances the delight of a conversation with her—but her construction of sentences and use of words is always quaintly correct.

Since that time she has been almost continually in this country, becoming best known through her work as Mabel, Lady Macbeth, Marie Stuart and Meg Merrilies. As Meg Merrilies she doubtless found the greatest triumph of her art. She played the part of the aged gipsy with a power and subtlety that put it among the grandest performances in the history of the American stage. Through the majesty of the tottering queen in tatters there shone a grim, dark humor which made her at times almost unrecognizable and a shiver through her audience. The prophetic fury of her scene with Dick Hatteraick was wonderful. Such a portrayal of Scott's heroine—the rugged dignity, the quick passage from a terror inspiring strength to a weakness that was sure to dim the eyes of half her audience—we will perhaps never see again.

And for all the wonderful pictures which she has shown the world a trifling accident deserves thanks. When she was a little child she showed a great aptitude for music. At six years she was a really remarkable pianist, and to that instrument she would undoubtedly have devoted her life had she not fallen one day with a glass in her hand. Her fingers were so badly injured that for a long time she was unable to play at all.

She then took up the training of her voice, intending to become a singer, but the teacher of elocution in one of the schools at which she studied luckily discovered her great histrionic talent, and persuaded her to cultivate it and become an actress.

It has been proposed that her retirement from the stage be made the occasion of a grand demonstration by the members of the dramatic profession. Surely such an action will be but an appropriate and well deserved tribute.

Long Time Getting Back.

The following dialogue took place between two old colored folks on the street.

"Atlanta's got rapid transit now sure."  
"What do you mean—de dummy hays?"  
"No, I doesn't mean no dummy."  
"You musn't be talkin' 'bout de 'lectric line, dey."

"No, I isn't neither."  
"Well, I gives it up. What you talkin' 'bout?"  
"I'm talkin' 'bout dat payrol wagin, 'cause it takes you farder in ten minutes dan you'll get back from in six months."—Atlanta Journal.

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